

The University of Maine  
**DigitalCommons@UMaine**

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1906

# When The Lights Are Low : Reverie

Hans Engelmann  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Engelmann, Hans, "When The Lights Are Low : Reverie" (1906). *Parlor Salon Sheet Music Collection*. Score 1607.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1607>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

244 1888

# When The Lights Are Low

by H. ENGELMANN



5

PHILADELPHIA, PA.

Theodore Presser

1712 CHESTNUT ST.

1008305  
Kas.

ENG

# When the Lights Are Low

## Reverie

H.Engelmann.

Andante comodo con espress. M.M.♩ = 76.

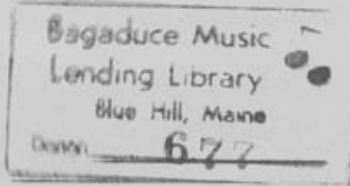
*p* *rit.* *a tempo* *lunga*

*p dolce cantabile* *pp* *p* *pp*

*p* *mf* *rit.*

*mf* *pp* *pp*

*p tranquillo*



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). Tempo markings include *rit* (ritardando) and *a tempo*. The piece concludes with a double bar line and a repeat sign.

System 1: *mf* (mezzo-forte) dynamics. Includes a triplet of eighth notes marked with a bracket and the number 8.

System 2: *p* (piano) dynamics. Includes a triplet of eighth notes marked with a bracket and the number 8.

System 3: *p* (piano) and *rit* (ritardando) markings. Includes a triplet of eighth notes marked with a bracket and the number 8. The tempo changes to *a tempo* (a tempo).

System 4: *p* (piano) dynamics. Includes a triplet of eighth notes marked with a bracket and the number 8.

System 5: *mf* (mezzo-forte) and *p* (piano) dynamics. Includes a triplet of eighth notes marked with a bracket and the number 8. The tempo changes to *rit* (ritardando).



Animato con espress.

*mf* *p quieto*

*cresc.*

*f appassionato sostenuto*

*f* *mf* *p tranquillo*

*poco rit.*

## Tempo I.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef starts with a *p* dynamic. Bass clef has a *pp* dynamic. A first ending bracket is marked with an 8-measure repeat sign.
- System 2:** Treble clef has a *pp* dynamic. Bass clef has a *cresc.* marking. A second ending bracket is marked with an 8-measure repeat sign.
- System 3:** Treble clef has a *poco rit.* marking. Bass clef has a *f* dynamic. A third ending bracket is marked with an 8-measure repeat sign.
- System 4:** Treble clef has a *p* dynamic. Bass clef has a *f* dynamic. A fourth ending bracket is marked with an 8-measure repeat sign.
- System 5:** Treble clef has a *p* dynamic. Bass clef has a *p dolce* marking. A fifth ending bracket is marked with an 8-measure repeat sign.

Additional markings include *a tempo*, *p tranquillo*, *rit.*, and *pp*.



# POPULAR PIECES BY H. ENGELMANN

Order by NUMBER only

No 4833 DREAMLAND 50 cts.  
Moderato con espress. M.M. = 72.



No 4903 APPLE BLOSSOMS 50 cts.  
Andante moderato con espress. M.M. = 100.



No 4360 LOVED AND ADORED Op. 670; 60 cts.  
Moderato con espress. M.M. = 76



No 4853 GRANDE VALSE CAPRICE 75 cts.  
Tempo di Valse brillante. M.M. = 60



No 4317 AWAKENING Op. 620, No. 2; 25 cts.  
Andante cantabile. M.M. = 69



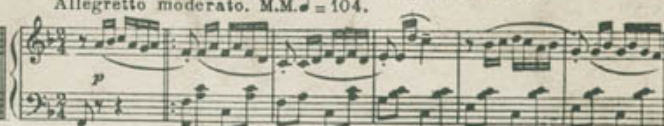
No 4534 TENDER AVOWAL Op. 706; 35 cts.  
Andante con grazia. M.M. = 112.



No 4556 CHERRY BLOSSOMS Op. 733; 50 cts.  
Moderato tempo rubato. M.M. = 116.



No 4218 LAUGHING WATERS Op. 640; 50 cts.  
Allegretto moderato. M.M. = 104.



No 4873 DANCING SHADOWS 60 cts.  
Allegro brillante. M.M. = 126.



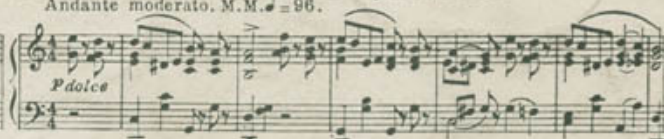
No 4358 LOVE'S SIGH Op. 701; 40 cts.  
Andante tranquillo. M.M. = 96.



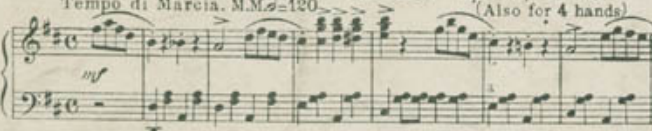
No 4364 THE COMING OF THE BAND Op. 707; 50 cts.  
Vivace. M.M. = 120.



No 4310 CUPID'S WOOING Op. 702; 35 cts.  
Andante moderato. M.M. = 96.



No 4295 IN THE ARENA MARCH Op. 608; 40 cts.  
Tempo di Marcia. M.M. = 120.



No 4009 THE BRIDE'S KISS WALTZES Op. 588; 60 cts.  
Tempo di Valse. M.M. = 63.



All Copyright by Theo. Presser

SENT ON RECEIPT OF PRICE OR ON SALE TO OUR PATRONS AT OUR REGULAR LIBERAL SHEET MUSIC DISCOUNTS

Form 9

Published by THEO. PRESSER Philadelphia Pa.